



Out of the Echoes

Nature: Performance + Photos + Sculptural Bullet Armour Dress
Material: 10 kilograms Life-size Bullet Armour Dress, 4352 spent shotgun shells, .45-calibre bullet shells, copper, leather
Production Year: 2013
Public Performance: Samarkand, Uzbekistan 2013

Out of the Echoes is a performance and photo project set in one of the main cities of the Great Silk Road, Samarkand. Collecting the debris of memories that once breathed there, now just echoing through its walls, I explored the nostalgia of the lost city and forgotten in the name of progress. The Silk Road was the bridge between Asia and Europe, a cradle of trade and civilization. I paid homage at the mausoleum of the great Timur (known as Tamer the Lame), the last extraordinary nomad conqueror. A meditative dervish swirl dance was performed with the awesome backdrop, a major thoroughfare of trade and civilization. As I greeted their people, reactions were varied, an Imam rejected any kind of interaction. I greeted with cupped hands and reverential salutation, Namaste (I bow to you); as our hands clearly spoke of different languages.

During the VII Tashkent Biennale. I was allocated a space I felt did not do justice to one of my works. My piece had to breath and take life in the streets of this great land. I decided to explore the idea of spontaneity in a biennale setting, where artists, curators, organizers, and audience are programmed to act in a certain way. Like in any international conference, we were herded like sheep and given a strict schedule. The recounted my days under the Martial Law in my country.



Photo By: Georgios Katsagelos



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