

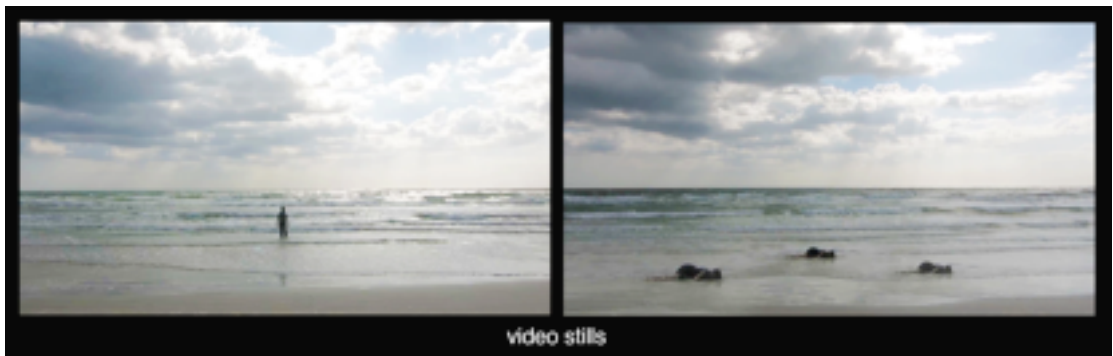


Meeting at Cape Horn

Nature: *Performance + Single-Channel Video*
Duration: *3:23 minutes*
Production Year: *2013*
Public Performances: *Atlantic Center for the Arts, Florida, USA, 2013*
Public Screenings: *Atlantic Center for the Arts, Florida, USA, 2013*

Where the Pacific Ocean meets the Atlantic, Cape Horn (one of the most hazardous shipping routes in the world) lies at the southernmost tip of Chile near the Magellan Strait. This was the route of the Portuguese explorer, Ferdinand Magellan, the first man to circumnavigate the world and went on to discover the Philippines in 1561. Despite the troublesome waters they experienced at Cape Horn, one of the most hazardous shipping routes in the world, Magellan's fleet survived; sailed through the waters of the Pacific Ocean, which he named so, due to its very calm nature. Magellan died in the Battle of Mactan in the Philippines during his expedition.

This project explores trans-national emotional dislocation experienced as artists negotiate a space in brief engagements. In my travel to Florida (halfway around the world), I experienced anxieties, a sense of loss, alienation and isolation leading to the process of temporary acculturation. The performance consisted of swimming out to sea and allowing the body to be swept back by the waves on to land.



Installation View