



## ***No Man's Land***

Nature: Sculptural Installation with spent bullets & shotgun shells  
Material: 5852 spent bullets of calibers 45, 49, 38, 9mm, 22, 5.56, 308 and Shotgun shells  
Dimensions: 7.5 x 6.0 x 3.0 meters, two pieces (7meters apart) installed across each other in a hallway, lined by blue LED bulbs  
Production Year: 2011

During wars, the term “No Man’s Land” designates the transitory (on neutral ground) makeshift area between two opposing armies; the physical form of the term rapidly transforms according to movements. With a past marked by personal tragedy and a year marked by a multitude of changes and travels, *No Man’s Land*, focuses on the sensibility of being ‘nowhere and somewhere’ within my own states of trauma and those of renewal. Traces of the past refer to emotional displacement, leaving marks and contributing to the mental phenomenon of shifts in consciousness. Precarious snippets of images that constantly flow in and out of the ‘present’ are somehow linked to the future, and to mental and emotional detritus.

The wall-bound sculptural installation investigates the emotional and psychological states we experience while living and working in transitory territories; the non static, volatile, constantly shifting, mutating and in-flux space that Nicolas Bourriaud calls “mental nomadism” where “trajectories become forms.”





*No Man's Land*

