



Re-dress

Nature: Performance with Single-Channel Animated Video + Sculptural Bullet Headpiece and Sleeves
Material: 35 kilos, 4352 spent shotgun shells, 395 bullet shells of 9mm, and 87 of pieces .45-calibre bullet shells, copper
Production Year: 2010
Public Performances: Baguio City, Philippines, 2010
Public Video: CCAMS Gallery, Philippine Women's University, Manila, 2013
Screenings: Ayala Museum, Manila, Philippines, 2013
Yuchengco Museum, Philippines, 2014
Now in the permanent collection of the Yuchengco Museum Manila

Re-Dress is an exploration of sensuality and juxtaposition of the androgenic bullet and oestrogenic body. The project was initially developed for the parallel programs of Manifesta 8 in Spain, 2010. When the project did not make it to Manifesta, I restructured the concept to address the notions of clothing and unclothing. *Re-Dress* expands my inquiries on the function of a clothed body: the body, enveloped with gun shells, acts as a site / location for visual expression. I intentionally question the paradox of a wounding and destructive material such as the bullet, as it functions as a protective safeguard and casing for our vulnerable corpus.

These new works continue to bring the concepts of violence and forgotten trauma, personal and political: unsolved murders, political kidnappings and massacres; phenomena of neo-colonial corporate economy that instigate reflection and bringing the unconscious back to consciousness.

