



General Mariana

Nature:
Material:
Dimensions:
Production Year

Sculpture, Bullet Armour Dress Doll
458pcs shotgun casings, 15pcs 9mm, 2pcs .45-calibre bullet shells, plastic, brass, copper, gold
35 x 28 x 30 cm
2007

The recent corruption scandal involving the violent suicide of one of the high ranking officers of the Philippine military calls our attention to the lifestyle of the wives of many generals of the country. They log several overseas trips in a year. How does one do that with the descent salary of a general? With the integrity of our military leaders compromised, our identity is smeared with this farce. Maria, a first name of about 70% of Filipinas brings to the forefront an identity with colonial past, having been colonized by Spain for 300 years and converted to the Catholic faith. We have the concept of the pristine and pure “Maria” of many generations past intertwined with the modern and practical Filipina. Who is the contemporary Filipina now? With some metal parts gold-dipped, this sculpture speaks of the money that these “officials” are entrusted with and questions one’s honor.

