



## ***Diwata***

Nature: Video 2:04:00 + Performance + Sculpture Bullet Armour Dress  
Material: 14 kilograms, 1448 bullets and 1704 shotgun casings and leather  
Duration: 2:04 minutes  
Production Year: 2009  
Public Performances: Manila, Philippines, 2009  
Berlin, Germany 2009  
New York, USA, 2011  
Public Video Screenings: 12<sup>th</sup> Cairo Biennale, Egypt, 2010  
Yuchengco Museum, Manila, Philippines, 2011  
South Hill Park, Bracknell, UK, 2011  
Künstlerdorf Schöppingen, Germany 2011  
KIT Kunst-im-Tunnel, Düsseldorf, Germany, 2011  
The Sub station Theatre, Singapore, 2011  
Pier-2 Art Center, Kaohsiung, Taiwan, 2012  
M1 Singapore Fringe Festival, 2012

*Diwata* is a performance, video installation with bullet dress sculpture that explores notions of place, frontiers and shifting geographies. This interdisciplinary project investigates physical and emotional territories, a process of mapping of memory and travel, both mental and physical. In Filipino mythology, *Diwata* is goddess and guardian of the place –the Spirit– Genius loci. Clothed in bullets as *Diwata*, the notion of protection is juxtaposed against universal notions of exploitation and struggle between wealth and power in a neo-colonial world governed by corporate transcontinental economy. Through performance and video narrative, *Diwata* brings forgotten trauma from the unconscious back to consciousness; she is carrier of reflection and awakening. *Diwata* is not the guardian of place anymore; she becomes the critical reflection of “place” by reminding people of who they were before colonial times. *Diwata* questions, investigates, transforms and re-defines identity today.



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