



Maps to Nowhere

Nature: *2-channel Video + Installation*
Material: *3586 spent bullets of calibers 45, 38, 9mm, 22, and Shotgun shells*
Duration: *3:40 minutes*
Production Year: *2009*
Public Performances: *Manhattan, around Ground Zero, 2011*
Public Screening: *Tanzfabrik Kreuzberg, Berlin, 2009*

Maps of Nowhere is a 2-channel video installation of place, boundaries, maps - investigating territories physically and emotionally, a process of a mapping of memory and travel, both psychological and physical. Josephine Turalba was perplexed with the relationship of statistics, institutional documents like location maps, land titles and numbers to the actual place and people who live there. With interviews of the old folk and her family relatives, she discovers that stories of the past never really translate into the delineated charts we use to navigate through territory.



Video Still