



Hidden Tales

Nature:
Material:
Production Year:

Drawings
Ink on Paper, 30 x 40 cm
2008

Hidden Tales explores the process by which human beings interpret and decipher their experiences. I regard this as a function of one's awareness, past, culture, and view of self, the primordial force that drives our actions. *Hidden Tales* is a collection of works that explore people's nature of weaving life sagas that they live inside of. The dramas we play out in our minds affect our actions, reactions and our state of mind. Like automated machines, we manufacture narratives as a default. Like a spider, we spin webs of tales that comfort and support us. This is the very nature of a human being. It is through those tales that we relate to reality. What we say about 'what happened' is reality for us, then we react.

These drawings and paintings give form to real-life allegories, inviting the viewer to consider reassessing his mental tales, the conversations that drive and impact his existence. In these works, I interviewed some close friends and asked the question: "what is the hidden mental conversation that drives you to do what you are doing in your life?"



"Why does it have to be me?"



"I can't do it. I'm so confused."



"I'm a little teapot, short and stout."



"Why did he leave me?"