



Movement in 33”

Nature: *Performance with Single-Channel Animated Video + Sculptural Bullet Headpiece and Sleeves*
Material: *3586 spent bullets of calibers 45, 38, 9mm, 22, and Shotgun shells*
Duration: *4:30 minutes*
Production Year: *2013*
Public Performances: *CCAMS Gallery, Philippine Women’s University, Manila, 2013*
Public Video: *Ayala Museum, Manila, Philippines, 2013*
Screenings: *Yuchengco Museum, Philippines, 2014*
Now in the permanent collection of the Yuchengco Museum Manila

In collaboration with composer, Pips Brown, *Movement in 33”* is a performance that reflects a journey through time, crossing through herstory in fragmented reality within the constraints of one’s experiences. This is an artistic cross-disciplinary collaborative work across various media. Performance was limited to 33 square feet dedicated to John Cage’s scoring of 4’33”.

Using samples from a recording of an old discarded piano being shot at with various caliber guns and ammunition, this piece was assembled and restructured using the random percussion incited by firearms. An explosive experimentation of sound and time, this composition explores the atmosphere of the aleatory.



Documentation of Performance